

Zhongshan Laitu Photographic Equipment Co.,Ltd Email: sales@leofoto.cn www.leofoto.com





# Professional Photographic Supports **TAKING IT FURTHER**

Leofoto has been specializing in the development and production of photographic accessories since the brand was first established over 15 years ago. The founder of Leofoto, who has been in the photographic equipment industry for 15 years, has a real passion for photography and our mission is to provide the best image support systems and always be the first choice for photographers worldwide.

With a global marketing network that spans more than 30 countries and regions plus an extensive product line, Leofoto is the perfect choice for every photographer. We believe in the power of equipment; having great products might make you different but having the right products is key to really stand out from the crowd. We are passionate about photography and are dedicated to design and develop not just high-quality, but also practical and durable photographic equipment.

Innovation is the foundation of our business and our ideas are developed to help you achieve your photographic dreams, solve your photographic problems, and meet your photographic needs. We research new, cutting-edge technologies and we are not afraid to use them in our product design. That is why we produce only the best quality products that give the user a first-class experience. Every Leofoto product is developed from a photographer's point of view and that is why our products are unique, practical, durable, and easy to use.

To uphold our reputation for products that are functional and diverse, we need to be confident that our products are reliable and durable when used in extreme field conditions. We therefore ensure that every Leofoto product goes through a rigorous testing process to maintain our performance standards.







All Leofoto products use Nichimoly lubricant (made in Japan) which is rated for temperatures as low as -30°C and tested rigorously in our facilities to ensure products function well in such low temperatures.



SUS



Every part of our products is precisely engineered for superior quality, best performance, and durability. At Leofoto, we believe in using only the best quality components.

6061-T6

All Leofoto products are made of machineextruded 6061-T6 aluminium alloy which produces a smoother surface.

TORAY 100%
10-LAYER CARBON FIBER

10-layer carbon fibre leg tubes feature cross rhombus structure for greater strength, stability and less vibration.

#### TRIPOD MODEL NAMING RULES

LS-284CVL、LS-284CEX、LS-283CM、LX-225CT.

**□** Leofoto

○ → Tripod series

—→ Carbon fiber

Middle size
Leveling





# Professional Photographic Supports TAKING IT FURTHER

We strive to produce the best tripods available epitomizing craftsmanship, quality, and functionality at its absolute best. Leofoto tripods are the culmination of first-hand experience and an abundance of contribution from seasoned professionals all over the world. We are now ready to present to you a carbon fibre masterpiece.

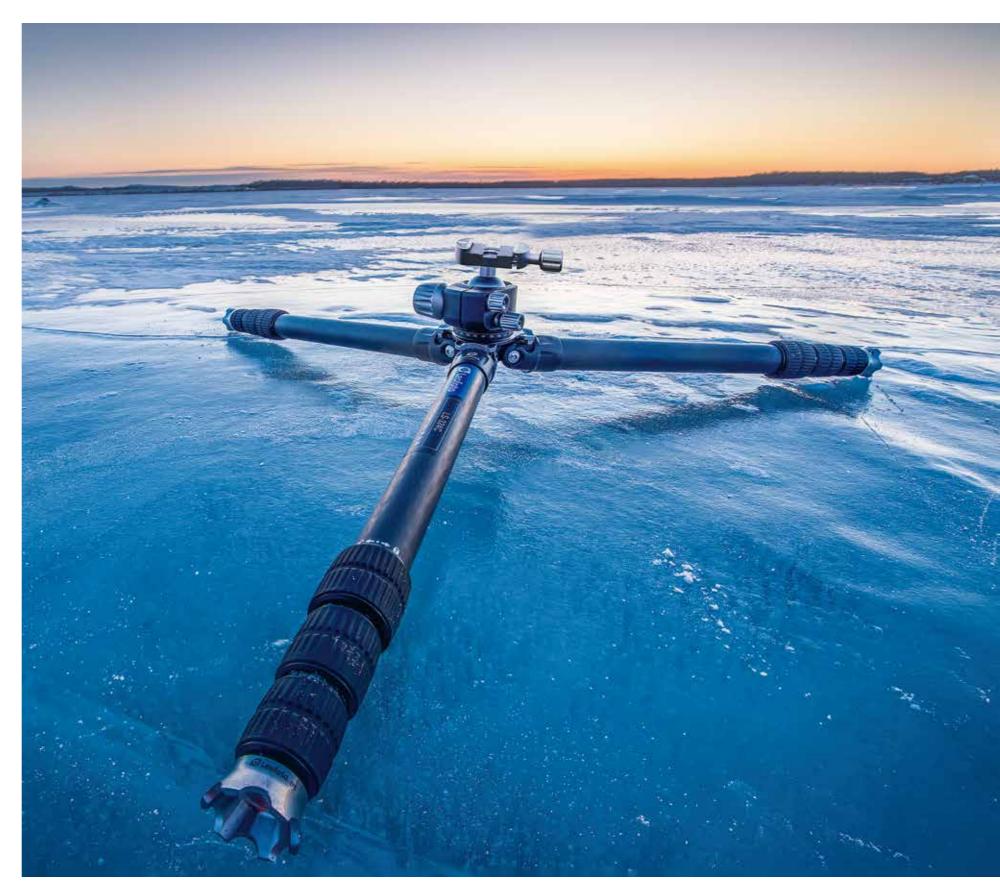


# No-Column Compact Design

Surprisingly strong, these lightweight tripods easily fit into the average day pack. Weighing in at only one or two pounds, their compact size and ease of operation makes them ideally suited for travellers and those on the go. If you are looking for something light with a surprisingly good load capacity, the Ranger deserves serious consideration.

# RANGER SERIES NO-COLUMN COMPACT DESIGN

Leofoto 100% 10-layer carbon fibre tubes have a large outer diameter combined with a super-thin viscosity. This design has led to unprecedented strength-to-weight durability ratios. Rigidity and vibration reduction are further enhanced by the unique cross-patterning of each tubes' fibering structure.

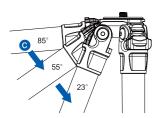


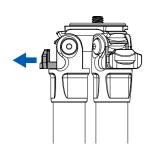
 $\mathsf{5}$ 



### No-Column Compact Design

The Ranger series adopts a compact apex design, much smaller than tripods of same maximum tube and height.





### Semi-automatic angle stop

Pull out the angle stop, raise the leg to the desired angle, slightly press the angle stop and it will ratchet into place and lock automatically. To induce the angle stop automatic system, pull out the angle stop completely and raise the legs to horizontal position until the angle stop engages. Move the legs to the desired position and the angle stop will ratchet automatically.

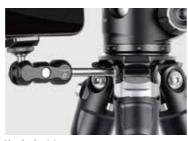




Anti-twist safety screw design 3 x setscrews included on the spider to secure the ball head on the tripod (turn the setscrews upwards using the included allen key).



Platform Hollowed-out apex design for lighter weight without comprising on strength.



Hard adonizing
Military grade hard anodization gives a durable
surface protection and makes it resistant to
corresion

### **LS-284CVL** EASILY CHANGE BETWEEN LANDSCAPE & PORTRAIT MODE

Features a built-in 90° column mechanism in its top casting which stays safely stored away until needed.





# RANGER EXPLORER

The innovative centre column of the Ranger Explorer allows it to accommodate almost any shooting angle. Adjustments can be done vertically or horizontally, with a unique panning and tilting mechanism for creative framing. For those interested in macro or architectural photography, the Ranger Explorer provides options not available in more traditional tripods.







### RANGER SERIES CARBON FIBRE TRIPODS



3-SECTION CARBON FIBRE TRIPOD

270mm

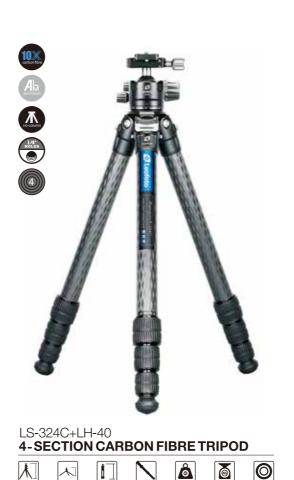
10.63in

118mm

10kg 22.05**l**b 0.72kg 1.59**l**b



15kg 33.07**l**b 1.18kg 2.60**l**b



15kg 33.07**l**b

165mm

6.50in

54 92in

570mm

22.44in

1.88kg 4.14**l**b



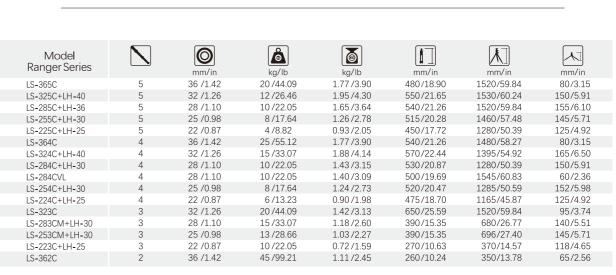


140mm

390mm

15.35in

3



## RANGER SERIES CARBON FIBRE TRIPODS







60mm

2.36in

500mm

19.69in





						0
1778mm	330mm	745mm	5	20kg	2.82kg	36mn
70.00 in	12.99in	29.33in	5	44.09 <b>l</b> b	6.22 <b>l</b> b	1.42ir

# LS-362C 2-SECTION CARBON FIBRE TRIPOD

	2 020 11011 07 111 1211 12 11111 02										
				ê		0					
350mm	65mm	260mm	2	45kg	1.11kg	36n					
13.78in	2.56in	10.24in	2	99.21 <b>l</b> b	2.45 <b>b</b>	1.42					

### LS-225C+LH-25

5-SE	-SECTION CARBON FIBRE TRIPOD										
$\mathbf{k}$				ô		0					
280mm 0.39in	125mm 4.92in	450mm 17.72in	5 5	4kg 8.82 <b>l</b> b	0.93kg 2.05 <b>l</b> b	22mm 0.87in					

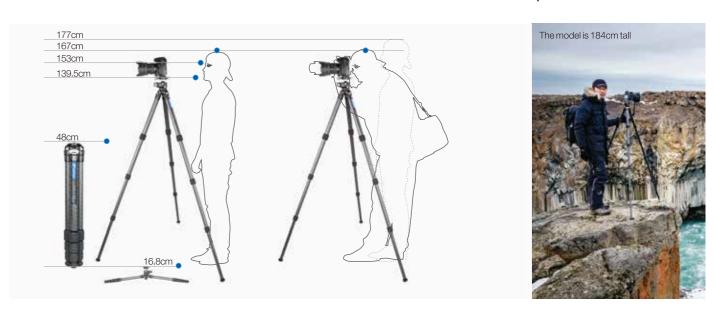
### **COMPACT & LIGHTWEIGHT**

- 1. Tripods with folded length less than 480mm/18.9 inch can fit into 20-inch case vertically. (Fig. 1)
- 2. Tripods with folded length between 480mm/18.9 inch and 560mm/22 inch needs to be placed diagonally. (Fig. 2)





## TRIPOD HEIGHT REFERENCE LS-324C+LH-40R is taken as an example



# CEX RANGER LEVELLING

Tilt range: -15°/+15°





### RANGER LEVELLING SERIES TRIPODS

The Ranger Levelling Tripods have a versatile level and tilt features designed to meet the specific needs of sports and nature photographers. Avid bird watchers and videographers who are interested in capturing "that perfect moment", will appreciate this tripod's enhanced tilt range, portability, and precision-tooled build quality.







# NO-COLUMN COMPACT DESIGN

A unique combination of photo and video which features a creative and advance support system for photographers, bird watchers and sport optics. The tilt rang designed with maximum versatility and portability for indoor and outdoor use.

rews included on the spider to secure the ball head on the tripod

### **LIGHTWEIGHT PHOTO AND VIDEO TRIPODS**

A great option for photographers & videographers

Since the second half of 2019, Leofoto released various photo and video tripods in the Ranger CEX Series. Innovatively and uniquely designed, tripods are based on the Ranger series; compact, stable, and easy-to-carry. Featuring an integrated levelling base, which increases the flexibility of the tripods on uneven terrains, this allows levelling to be done easily without the need to adjust the tripod legs.







# RANGER SERIES (Levelling) CARBON FIBRE TRIPODS











1.61kg 32r



LS-365CEX **5-SECTION CARBON FIBRE TRIPOD** 

	_
1555mm	102
61 22in	4.0

[1] 515mm 15kg 33.07lb

1.95kg 3

1.95kg 36mr 4.30lb 1.48i

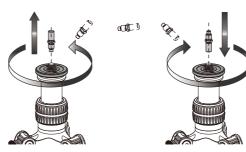


Model		mm/in	kg/lb	kg/lb	mm/in	mm/in	mm/in	
LS-324CEX	4	32/1.26	15/33.07	1.61/3.55	560/22.05	1526/60.08	100/3.94	
LS-284CEX	4	28/1.10	10/22.05	1.33/2.93	535/21.06	1475/58.07	85/3.35	
LS-365CEX	5	36/1.42	15/33.07	1.95/4.30	515/20.28	1555/61.22	102/4.02	
LS-325CEX	5	32/1.26	10/22.05	1.62/3.57	485/19.09	1465/57.68	90/3.54	
LS-285CEX	5	28/1.10	8/17.64	1.35/2.98	476/18.74	1468/57.80	102/4.02	
LS-255CEX	5	25/0.98	6/13.23	1.03/2.27	450/17.72	1406/55.35	83/3.27	
LS-225CEX	5	22/0.87	4/8.82	0.88/1.94	449/17.68	1400/55.12	84/3.31	
LS-223CEX	3	22/0.87	5/11.02	0.61/1.34	220/8.66	317/12.48	73/2.87	



# PROFESSIONAL PHOTOGRAPHIC SUPPORTS PERFECT FOR TRAVELLING

3/8" & 1/4" Mounting stud
Turn the mounting platform fully clockwise and pull out the mounting stud. Then, installing it upside down, turn the mounting platform anti-clockwise to lock.



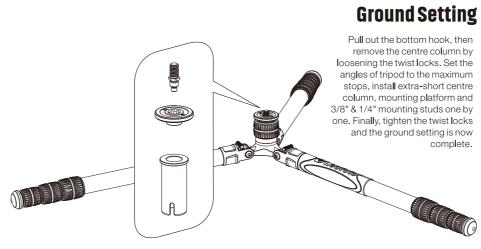




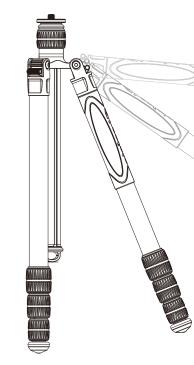
# URBANSERIES 180° LEG-FOLDING MECHANISM

The legs can be reverse folded 180°.















1390mm 200mm 360mm









8.66in



lacksquare						(
30mm	200mm	450mm	4	8kg	1.41kg	25r
.17in	7.87in	17.72in	4	17.64 <b>l</b> b	3.11 <b>l</b> b	0.9

# LX-284CT+XB-38 4-SECTION CARBON FIBRE TRIPOD

$\overline{\mathcal{N}}$			å		
225mm	470mm	4	10kg	1.66kg	2
8 86in	18 50in	1	22 05 <b>l</b> h	3 66 <b>l</b> h	

### **Ground Setting**

Pull out the bottom hook, then remove the centre column by loosening the twist locks. Set the angles of tripod to the maximum stops, install extra-short centre column, mounting platform and 3/8" & 1/4" mounting studs one by one. Finally, tighten the twist locks and the ground setting is now complete.



### **Tripod Bags**

Our tripod bags have been redesigned to fit the latest Leofoto tripod models and head combinations and to improve comfort during carriage and handling. The new bags are made from rip-stop fabric, which is both softer to the touch and resistant against tearing and abrasion.

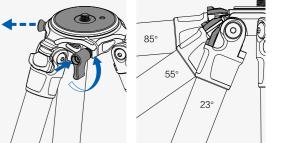


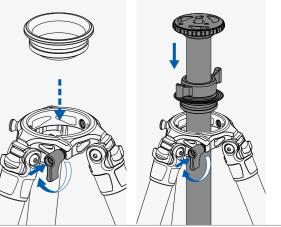




# TRIPODS FOR HEAVY EQUIPMENT

# SUPER-LIGHT MODULAR TRIPODS MODULAR OPERATING PLATES FOR VARIOUS POSSIBILITIES





SUMMIT L.M.
Tripods for heavy cameras and lenses

2020.6

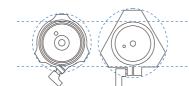
**SUMMIT SERIES** 



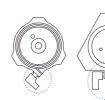
ur Summit Series tripods are designed to handle extremely heavy loads and are equipped with a modular operating platform. Their top element, capable of opening and closing, can be adjusted to support a flat disc sliding central column, video half-ball adaptor, levelling base and an extensive number of other accessories. Ergonomically designed for quick setup, durability and ease of operation, some models can accommodate loads of more than 100lbs! For those that need a tripod that will remain stable under the most demanding conditions, this tripod more than fits the bill.

# Larger Apex Cavity The apex cavity of the Summit series is designed to be as large as possible without comprising on strength.





Leofoto Tripod Apex other brands



Leofoto Tripod Apex other brands



Compact Tripod Apex Design
Features a much smaller diameter than tripods with the same maximum tube and height.



New Tripod Apex Lock Design
Press the apex lock to engage and turn it to lock/unlock the apex.



Acrylic Hot Stamping

Acrylic gasket can effectively reduce the wear at the bottom of the equipment and the hot stamping process on the surface shows the grade.

## **EASY LINKS**

Mounting holes on the apex of the tripod are perfect for magic arm or smartphone clamp.



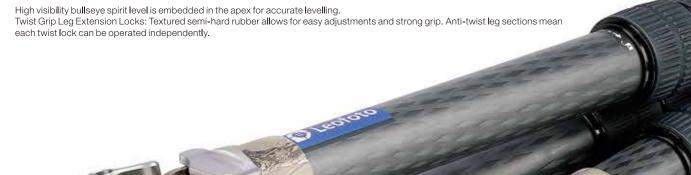


Lock screw for allen key

### **Features**

Offset Leg Joints: Tripods must occasionally withstand significant torsion loads so it is crucial that the leg angle stops, and all other structural joints are well supported. Our patented offset leg joints fully support the leg angle stops, allowing loads to be transferred straight through the strongest elements of the tripod. This also means the tripod is more compact when collapsed.

Rubber Ball Feet: Large diameter teardrop-shape keeps leg sidewalls from touching the ground even at the lowest settings and makes positive contact with the ground at virtually any angle.







Model Summit Series		mm/in	kg/lb	kg/lb	mm/in	mm/in	mm/in	mm/in
LM-405C	5	40/1.57	30/66.14	2.45/5.40	100/3.94	530/20.87	1656/65.20	100/3.94
LM-365C	5	36/1.42	25/55.12	1.97/4.34	75/2.95	490/19.29	1540/60.63	80/3.15
LM-404C	4	40/1.57	40/88.18	2.50/5.51	100/3.94	630/24.80	1780/70.08	115/4.53
LM-404CL	4	40/1.57	40/88.18	2.69/5.93	100/3.94	720/28.35	2135/84.06	128/5.04
LM-364C	4	36/1.42	30/66.14	1.92/4.23	75/2.95	530/20.87	1450/57.09	90/3.54
LM-364CL	4	36/1.42	30/66.14	2.05/4.52	75/2.95	598/23.54	1700/66.93	96/3.78
LM-324C	4	32/1.26	25/55.12	1.62/3.57	75/2.95	520/20.47	1450/57.09	75/2.95
LM-324CL	4	32/1.26	25/55.12	1.82/4.01	75/2.95	678/26.69	2020/79.53	103/4.06
LM-363C	3	36/1.42	35/77.16	1.85/4.08	75/2.95	595/23.43	1350/53.15	95/3.74
LM-323C	3	32/1.26	25/55.12	1.58/3.48	75/2.95	610/24.02	1400/55.12	100/3.94
LM-402C	2	40/1.57	50/110.23	1.58/3.48	100/3.94	298/11.73	415/16.34	80/3.15
LM-362C	2	36/1.42	45/99.21	1.29/2.84	75/2.95	275/10.83	370/14.57	70/2.76





### SUMMITSERIES CARBON FIBRE TRIPODS













# Monopods



### **Super-ground Tripod**

BV series fluid heads are compact and well suited for DSLR and compact camcorders, but also guite useful for medium sized spotting scopes.













### Wide Range of Sizes

Superior quality and precision engineered for better performance and durability. CNC machined 6061-T6 Aluminium Convertible mounting stud



Model	mm/in	mm/in		kg/lb	g/lb	mm/in
MP-284C	1650/64.96	523/20.59	4	18/39.68	414/0.91	28 /1.10
MP-285C	1530/60.24	433/17.05	5	15/33.07	412/0.91	28 /1.10
MP-326C	1555/61.22	415/16.34	6	15/33.07	485/1.07	32 /1.26
MP-364C	1700/66.93	545/21.46	4	20/44.09	584/1.28	36 / 1.42
MP-365C	1755/69.09	495/19.49	5	17/37.48	598/1.32	36 / 1.42
MP-366C	1650/64.96	440/17.32	6	15/33.07	585/1.29	36 /1.42



# SMALLER LIGHTER MORE STADLE

Mini tripods are just as reliable as their full-sized counterparts, allowing you to bring a solid, versatile tripod with you always.



38

# MT-03 Ball head Table Tripod **BUILT LIGHT, BUILT RIGHT**Turning our ideas into reality







Easily stabilises into rocks, woods, glass, or metal.













### MT-03 Mini Tripod

Max. height	186mm/7.32in
Min.height	35mm/1.38in
Folded length	145mm/5.71in
Leg section	2
Max load	5kg/11.02lb
Weight	162g/0.36lb

### Smaller. Lighter. More Stable.

Compact
Super stability
Perfect for travellers
CNC machined from aircraft aluminium alloy
Military grade hard anodization

### 1/4" Mounting Thread

Each leg has 5pcs UNC ¼" universal screw holes, which can be used with the Leofoto AM series magic arms.







Handheld Stabiliser & Tripod

The legs can be held together to serve as a handheld stabiliser, or they can be splayed out completely to create a solid tripod.

















CNC precision-machined from aluminium alloy and hard anodization.

Thumb slide angle-stops enable the tripod to splay to three positions. Automatic adjustment button & fast control.

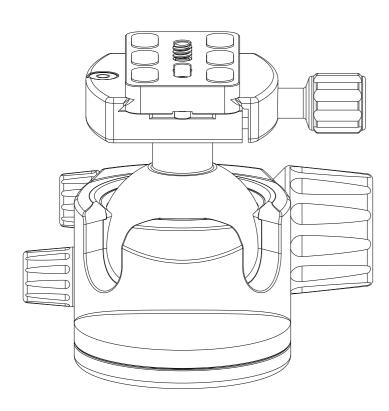




# BALL HEAD FAMILY

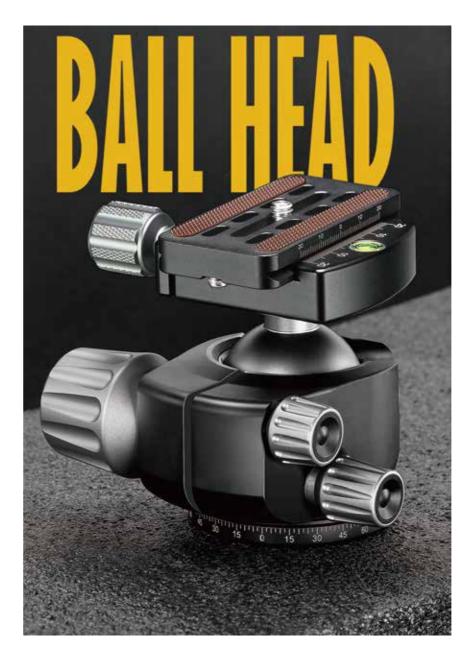
# Dual drop-notches and low profile ball heads

Our professional ball heads are designed to support heavy loads and their ergonomic design facilitates smooth and efficient operation. Relative to the more traditional 3-axis pan and tilt heads, these heads are inherently easier to operate. Lacking a long panning handle, they fit easily into the average camera bag and take up less space. Aiming, levelling, and locking is accomplished by a simple twist of one control knob with minimal torque. Five head sizes, varying in load capacity and weight, have been designed to match the balance the specification requirements of Leofoto tripods.









# LOW PROFILE BALL HEADS

### **Extensive Field Use**

The LH series delivers solid performance in all weather and temperature ranges and extensive field use has proven the effectiveness of our innovative design. Its low profile, precision control knobs, and rugged housing make the LH series the ball head of choice for both seasoned professionals and enthusiastic amateurs.

#### **Features**

- \* Ergonomic large main locking knob gives easy handling
  \* Low height profile gives better reliability
  \* Precisely machined ball makes the movement silky smooth
  \* Dual drop notches allow you easily change from landscape mode to portrait mode or other angle shots.

  \* Laser-engraved scales on the panning base, easily and precisely control during panorama shooting.







### DUAL DROP-NOTCHES AND LOW-PROFILE BALL HEAD

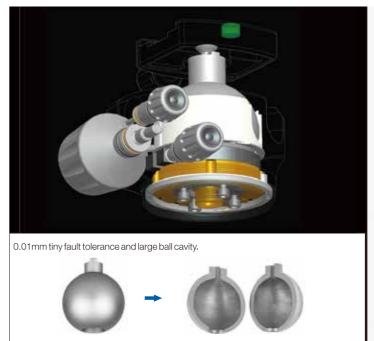
We believe that your investment should be rewarded with years of satisfaction. The LH series offers up to 45 degrees of tilt in all directions, and up to 90-degrees in the two drop-notches. The knurled main lock knob independently controls the tension of the main ball joint. The midsize knurled knob features independent control of the panning base, which has laser-engraved degree markers every 2.5 degrees. The smaller spade knob always works in union with the main lock knob to set a minimum amount of resistance on the ball joint, independent of the main lock knob being fully loosened or not.

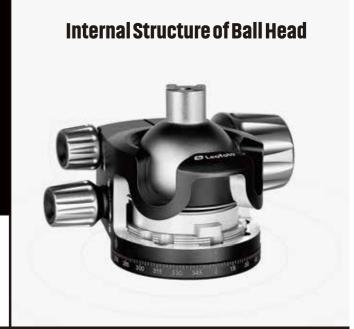












Every part is of superior quality and precision-engineered for better performance and durability.





# LH Series BALL HEADS



### LH-30 LOW PROFILE BALL HEAD WITH BPL-50 QUICK RELEASE PLATE

**6** 





### LH-36 LOW PROFILE BALL HEAD WITH QP-70N QUICK RELEASE PLATE

**6** å 410g 39.68**l**b 0.90**l**b



### LH-40 LOW PROFILE BALL HEAD WITH QP-70N QUICK RELEASE PLATE

å 3/8" 3/8" 20kg 44.09**l**b



### LH-55 LOW PROFILE BALL HEAD WITH QP-70N QUICK RELEASE PLATE

**6** 25kg 812g 55.12**l**b



#### LH-25 LOW PROFILE BALL HEAD WITH PU-25 QUICK RELEASE PLATE





LH-40 (Camouflage) BALL HEAD WITH QP-70N QUICK RELEASE PLATE

40mm 1.57in

57mm 2.24in

87mm 3.43in

3/8" 3/8" 20kg 491g 44.09lb 1.08lb



LH-55 (Camouflage) BALLHEAD EASE PLATE

WITH QP-70N QUICK RELI										
		<b>4</b> 1	•							
55mm	72mm	98mm	3/8"							
2.17in	2.83in	3.86in	3/8"							

### **SEPARATE KNOB CONTROL**

stainless steel ball

easy handling

The ball head has 3 separated knobs for locking the ball, base and adjusting tension of the ball.

Drag/Friction Knob -

The friction knob is separate, and its drag tension

adjustment is repeatable and reliable



Panning Base Knob Laser-engraved scales on the panning base for easy and precise control during panorama shooting

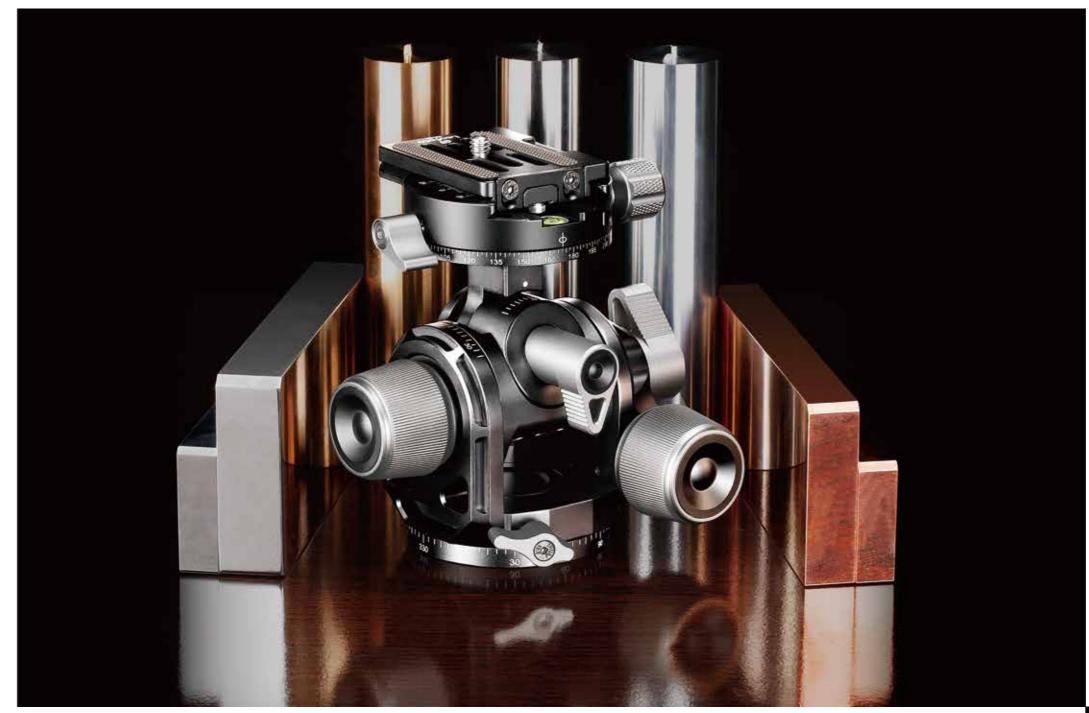
# **VARIOUS QR CLAMP OPTIONS** Screw-knob, lever-release and panning are available for each head. Panning Clamps Screw-Knob Clamps Lever-Release Clamps



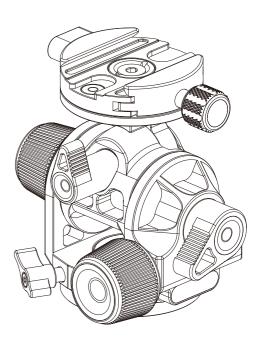
NB Series ball heads come with panoramic panning clamps. Available in three sizes (compact, medium, and large), they are included in our Armor Series tripod kits. The friction knob is designed to control drag in recesses within the ball heads main lock knob.







# Geared Adjustment Precise position







### **DESIGNED TO PIVOT WITH PRECISION & ACCURACY**

Pitch (perspective control), Roll (levelling) and Yaw (panning) can be achieved via the use of the geared design in these 3 directions, allowing independent control as well as precise movement to achieve pinpoint composition often required by architectural and product macro photographers. By releasing the pitch/roll quick release lever, one can have quick adjustments in the respective pitch/roll axis, then lock it, and use the large knobs for final precise adjustments. There is also panning function at the bottom (non-geared), allowing for quick positioning purpose.















## **3 DIRECTIONS CONTROLLED SEPARATELY**

The innovative G4 Plus combines movement of pitch, roll and panning (top and bottom) to allow 4 different adjustments. Highly suited for architectural and product macro photographers for its flexibility to choose between fast adjustment and fine movements when needed.





55 5<del>6</del>



# **3 in 1** Panorama-geared Ball Head

An ergonomic large main locking knob gives easy handling and a low profile gives better reliability. This precisely machined ball gives a silky-smooth movement and the dual drop-notches allow easy orientation mode switching. The friction knob has scales that serve as a reference for control of tension. Laser-engraved scales on the panning base for easy and precise control during panorama shooting

3D geared adjustment



360° double panorama adjustment









# Precise adjustment up to a range of +/- 10° in the X or Y axes

The G2 is designed with a pinpoint gear-driven knob, so the photographer can fine tune the camera position in both pitch and roll axes. The geared mechanisms have been designed to move radially over the centre and yet smoothly in a self-locking manner. On top of the geared mechanisms, is a panoramic clamp which allows adjustments to correct horizontal distortions.

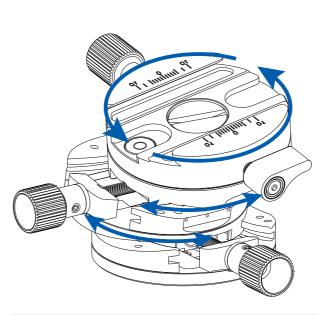
It can be installed onto an existing ball head with its Arca Swiss plate base or via a 3/8" female screw thread to another device.



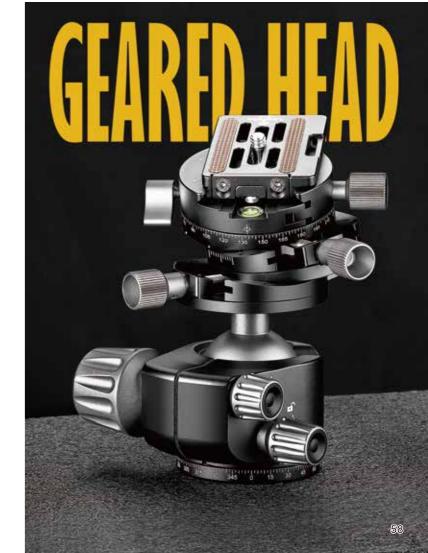
Stainless steel precision screw and internal brass slider for silky smooth operation



Knurled knob to control geardriven mechanism, finely sculpted by a 5-axis CNC machine.



Model	mm/in	mm/in	mm/in	•	kg/lb	g/lb
G4+NP-60		60/2.36	108/4.25	3/8"	20/44.09	690/1.52
G4* +NP-60		60/2.36	130/5.12	3/8"	20/44.09	820/1.80
G2+NP-60		60/2.36	62/2.44	3/8"	20/44.09	365/0.80
GR-1+NP-60		60/2.36	46/1.81	3/8"	20/44.09	250/0.55
LH-40GR+NP-60	40/1.57	57/2.24	128/5.01	3/8"	20/44.09	740/1.63

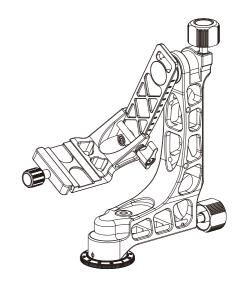


# PG-1 GIMBAL HEAD

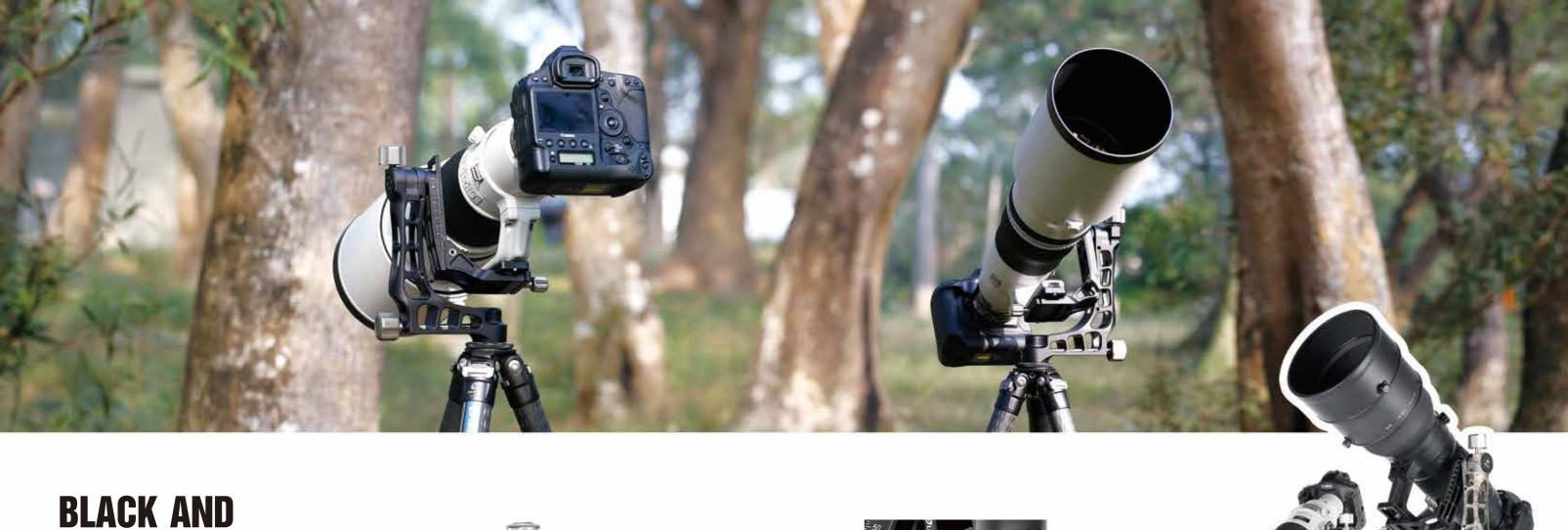


### Large Max Loading

Made from Ball head T6061, the PG-1 Gimbal head embraces an exoskeletal structure that is strong but also lightweight enough to support many telephoto lenses. The integrated Arca Swiss clamp makes fixing of the long lens Arca Swiss plates easy. At the bottom, the PG-1 has a 3/8" female hole to fix to a tripod mount.







**CAMOUFLAGE AVAILABLE** 











Compact and lightweight device for those who need to travel light but are not willing to compromise on stability and performance. This is the perfect gimbal head for backpackers or world travellers.



Base diameter Mounting screw

Height 255mm 10.04in 60mm 2.36in

3/8" Max load 25kg 55.12lb Weight 1kg 2.20lb















### **FLUID HEADS**

The BV series of Fluid Heads are extremely compact and low-profile, combining beautiful and ergonomic design for ease of balancing. The aircraft-grade aluminium and Ball head parts offer solid and strong structure.



- \* Aircraft Grade Aluminum
- \* CNC Precision Machined Parts
- \* Hard Anodized

Model	BV	<b>'-30</b>
Height	153mm	6.02in
Base diameter	76mm	2.99in
Tilt angle	+90°/	-75°
Panning base	36	0°
Max balance load	10kg	22.05lb
Max load	20kg	44.10lb
Weight	1.8kg	3.97lb
Туре	Arca-	Swiss



BV-10
Arca-Swiss type QR plate and clamp

**BV-10M**Manfrotto type QR plate and clamp

- \* Aircraft Grade Aluminum
- \* CNC Precision Machined Parts
- \* Hard Anodized

Model	BV-10/	/BV-10M	
Height	98mm	3.86in	
Base diameter	60mm	2.36in	
Tilt angle	+90°/	/-75°	
Panning base	36	60°	
Max load	5kg	11.02 <b>l</b> b	
Weight	0.70kg	1.54lb	
Type	Arca-Swi	ss/Manfrotto	

### **MINIFLUID HEADS**

The BV MINI series of Fluid Heads are extremely compact and low-profile combining beautiful and ergonomic design for ease of balancing. The aircraft-grade aluminium and CNC machined parts offer solid and strong structure.

- \* Aircraft grade ball head
- \* CNC Precision-machined parts
- \* Hard anodized



- \* Aircraft Grade Aluminum
- \* CNC Precision Machined Parts
- \* Hard Anodized

Model	BV-1	BV-5
Height	82mm/3.23in	82mm/3.23in
Base diameter	46mm/1.81in	50mm/1.97in
Tilt angle	+90°	-75°
Panning base	36	0°
Max load	3kg/6.61lb	4kg/8.82lb
Туре	Arca-	-Swiss
Tilt angle Panning base Max load	+90° 36 3kg/6.61lb	-75° 0° 4kg/8.82lb

# **4-WAY HEAD**

The FW-01 4-way head is compact, precise, and reliable. The aluminium body makes it lightweight, durable, and sturdy. With its innovative foldable levers design, it allows easy transportation of the FW-01 when not in use, making this the most compact fluid head in the market. The frictional controls on both horizontal and vertical axes allows weight balancing of equipment, while the locking knobs can be left open until all adjustments are done. Laser engraved angular scales and 3 levelling bubbles allows repeatable adjustments and reduced postproduction work.



- \* Aircraft Grade Aluminum
- \* CNC Precision Machined Parts
- \* Hard Anodized

Model	FV	V-01	
Height	113mm	4.45in	
Base diameter	46mm	1.81in	
Tilt angle	+90°/-	-30°	
Panning base travel	360	)°	
Max load	10kg	22.05 <b>l</b> b	
Weight	0.70kg	1.54 <b>l</b> b	
Style	Arca-	Swiss	

# **MINI BALL HEADS**

Leofoto mini ball heads are versatile and lightweight, designed for shooting with mobile phones, and strong enough for DSLRS.









MBC

Model	Ball diameter (mm/in)	Height (mm/in)	Mounting screw	Max load (kg/lb)	Weight (g/lb)	
MBH-19	19/0.75	49/1.93	1/4"	2/4.41	84/0.18	
F-19	19/0.75	54/2.13	1/4"	5/11.02	66/0.15	
MBC-18	18/0.71	39/1.54	1/4"	5/11.02	83/0.18	
MBC-20	16/0.63	53/2.09	1/4"	8/17.64	105/0.23	

### Panning Micro Ball.

The MBC-20 is a versatile and lightweight platform that is perfect for shooting panoramas with mobile phones and strong enough for DSLRS.









# **LEVELLING BASES**

A levelling base on a tripod is the perfect foundation for gimbal heads, fluid heads and even ball heads. A great match with small/medium size cameras, with the ease of quick levelling without having to adjust the tripod legs angle/length. CNC cutting-machined from lightweight aircraft-grade aluminium, and anodized surface finish for better abrasion and corrosion resistance.

60/65/75mm diameter platform, for sturdy construction.









LB-60N

L

Model	Diameter (mm/in)	Height (mm/in)	Level adjustment	Mounting stud	Mounting hole	Max load (kg/lb)	<b>Weight</b> (g/lb)
LB-60N	60/2.36	50/1.97	±15°	3/8"	3/8"	15/33.07	206/0.45
LB-65	65/2.56	53/2.09	±15°	3/8"	3/8"	18/39.68	234/0.52
LB-75	75/2.95	59/2.32	±15°	3/8"	3/8"	25/55.12	322/0.71
LB-75S	81/3.19	77/3.03	±15°	3/8"	3/8"	25/55.12	346/0.76

### +/-15° Damping Range

Regardless of the terrain, each levelling base offers +/-15° of levelling capability and locks solidly with just a twist. When the terrain is tough, choose a levelling base with the flat platform for direct mounting of tripod head.







Use the attached allen key to strengthen locking when heavy lifting is needed.



Anti-Twist Safety Screws Design
Turn the setscrews upwards using the allen
key included to secure the ball head on top.



Butterfly Knob
Twist the butterfly knob to lock & unlock the base

# **MONOPOD HEADS**

Leofoto monopod heads are compact, smooth and can tilt 180 degrees even with large telephoto lenses. Whether you want to capture a bird in a tree or on the ground, the head manages the situations effortlessly. The large knurled tilt-lock knob is easy to grip and operate, even when wearing gloves. Its internal mechanism will auto-align as you tighten to ensure a perfect alignment with the main tilt axis of the head below. In addition to the standard 3/8" threaded socket, there's also a panning base for panoramic photography.



VH-20 | 360° PANNING BASE



1.89in









**o** 

436a

0.96lb



VH-10 | ARCA STANDARD DOVETAIL BASE









# **PANORAMA HEADS**

For serious shooters of panoramas, particularly those who do a lot of stitching together multiple images, we offer state-of-the-art accessories.

Leofoto modular pano-heads give the photographers versatile control over both vertical and horizontal panning. Single and multi-row stitching is facilitated using component accessories specifically engineered to tackle the most difficult panning situations. Our nodal slides, levelling bases, L-plates, and clamping devices have been machine-tooled to handle very heavy loads under exacting conditions. In instances where the scene you are shooting is either far away or its salient features are in the same plane, shooting panoramas is relatively easy. In other instances, parallax error is an inherent problem.





VH-30R | 360° PANNING CLAMP











VH-30 | SCREW-KNOB CLAMP









# **INDEXING ROTATORS**

Model	DH-55	DH-60C
Diameter (mm/in)	55/2.17	60/2.36
Height (mm/in)	75/2.95	43/1.69
Clamp model	DM-55	DM-60
Mounting stud	1/4"	1/4"
Mounting hole	3/8"	3/8"
Max load (kg/lb)	15/33.07	15/33.07
Weight (g/lb)	391/0.86	357/0.79



### 10 detent intervals:

5° (72 stops), 10°(36 stops), 15°(24 stops), 20°(18 stops), 24°(15 stops), 30°(12 stops), 36°(10 stops), 45°(8 stops), 60°(6 stops), 90°(4 stops),





## **LEVELLING BASES**

A levelling base on your tripod is the perfect foundation for gimbal heads, pano gear, fluid heads and even ball heads. Each levelling base offers 15 degrees of levelling capability and locks solidly with just a twist. Different sizes, verifying in platform diameter and lengths, are designed to match different tripods.





YB-75LC/YB-75MC/YB-75SC 75MM HALF BALL ADAPTER WITH ARCA CLAMP



### **Top platforms**

Our Summit Series platforms have a sandbag hook to ensure tripod stability during strong winds. A special grub screw is provided for a firm interface between the head and the underlying platform.

Model	TP-100	TP-75	TP-60
Daimeter (mm/in)	100/3.94	85/3.35	70/2.76
Weight (g/lb)	211/0.47	181/0.40	129/0.28





#### **Bowl adapters**

The Summit Series tripods can be transformed into a rigid, lightweight video tripod with a 60mm/75mm/100mm half bowl. Ideally suited for half ball video heads, this configuration is particularly popular among videographers and wildlife photographers.

Model	BA-100	BA-75L	BA-75	BA-60
Daimeter (mm/in)	97/3.82	99/3.90	81/3.19	71/2.80
Weight (g/lb)	122/0.27	175/0.39	78/0.17	77/0.17





100MM HALF BALL ADAPTER WITH ARCA CLAMP

Model	Height mm/in	Diameter mm/in	Weight g/lb
YB-100 LK	148/5.83	100/3.94	537/1.18
YB-100 MK	111/4.37	100/3.94	497/1.10
YB-100 SK	111/4.37	100/3.94	480/1.06

YB-100LP/YB-100MP/YB-100SP

Model YB-100 LP

YB-100 MP

YB-100 SP

75MM HALF BALL ADAPTER WITH 3/8" MOUNTING STUD

100/3.94

100/3.94

100/3.94

400/0.88

362/0.80

357/0.79

136/5.35

100/3.94

100/3.94





Weight g/lb

369/0.81

338/0.75

319/0.70

YB-75LP/YB-75MP/YB-75SP 75MM HALF BALL ADAPTER WITH 3/8" MOUNTING STUD

A SIMILATINE DALE	ADAI ILII WI	TITO/O IVIOO	MINIMOSTOD	
Model	Height mm/in	Diameter mm/in	Weight g/lb	
YB-75LP	161/6.34	75/2.95	300/0.66	
YB-75MP	115/4.53	75/2.95	266/0.59	
YB-75SP	83/3.27	75/2.95	249/0.55	



The GS-2 was designed as a multi-purpose clamping mount with an inward sloped jaw to provide a firm grip on equipment. When opening or closing, both the jaws move together to allow appropriate balancing of equipment from 1"-3" wide. Rubber pads on both jaws and bottom of the clamp ensures protection as well a firm grip. At the bottom of GS-2 there are two 3/8" mounting holes for quick release plate attachments.





#### **GS-2 Equipment Support Mount**

Model	Length mm/in	Width mm/in	Height mm/in		Clamping range
GS-2	113/4.45	76/2.99	89/3.50	565/1.25	28~80/1.10~3.1









Model	Length	Width	Height	Weight
	mm/in	mm/in	mm/in	g/lb
GS-1	60/2.36	38/1.50	17/0.67	80/0.18







### Multi-Clamp



### **Features:**

- \* CNC machined 6061-T6 aluminium
- \* Anodized: type II black
- \* Four threaded 3/8" holes
- \* One threaded 1/4" hole
- \* Optional flat surface adapters
- \* Intuitive locking lever control
- \* Locking lever's captive design never requires no user adjustment
- \* Extremely compact "go anywhere", "fit anywhere" size







# **MC SERIES TRAVEL CLAMPS**

The Multi-Clamps (MC-80/MC-100) are precision-machined from solid blocks of 6061-T6 aluminium. The screws are made of stainless steel and the Multi-Clamp securely mounts to any round stock up to 3.5 inches (89mm). Alternatively, add the optional Flat Surface Adapters to mount to any flat surface up to 2.4 inches (63mm) in thickness. There are five threaded holes in the Multi-Clamp; four 3/8" threaded holes and one 1/4" threaded hole. These holes can be used to mount additional attachments like the AM series magic arms. cellphone clamps, LED lights, microphones etc.

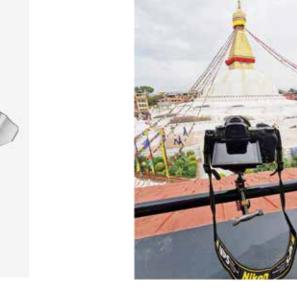




















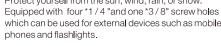


Model	MC-100	MC-50	MC-30	MFC-60
Max damp width (mm/in)	123/4.84	50/1.97	30/1.18	60/2.36
Max clamp diameter (mm/in)	110/4.33	40/1.57	31/1.22	40/1.57
Max load (kg/lb)	15/33.07	5/11.02	2/4.41	6/13.23
Weight (g/lb)	292/0.64	167/0.37	72.5/0.16	257/0.57



# **UC-01** Umbrella Clamp for Tripods

Protect yourself from the sun, wind, rain, or snow. which can be used for external devices such as mobile











# MC-40/UC-02 Multi Clamps Umbrella Clamps

Protect yourself from the sun, wind, rain, or snow. Equipped with four \*1 / 4 "and one\*3 / 8" screw holes, which can be used for external devices such as mobile phones and flashlights.







# **TRIPOD LEG COLLARS**

TDC-22/25/28/32/36/40

Tripod Leg Collars were designed to attach accessories and improve the functionality of the tripod, for example, magic arms, mobile phones, tablets, LED lights and microphones. There's one 1/4" socket and another 3/8" socket for using with AM-3/4 series anti-twist magic arms.





TDC-22 TDC-25 TDC-28 TDC-32 TDC-36 TDC-40 Sizes: 22/25/28/32/36/40mm, compatible with tripods that have 22/25/28/32/36/40mm legs.

### Single opening for fast attachment

The collar features double screws and single opening for fast attachment to the tripod leg.





# VARIABLE VERSAARMS These small versa arms can really turn your ideas into reality



Model	AM-1	AM-1L	AM-2	AM-2L	AM-2T
Length (mm/in)	115/4.53	192/7.56	127/5.0	215/8.46	119/4.69
Weight (g/lb)	53/0.12	98/0.22	89/0.20	162/0.36	89/0.20
Max load (kg/lb)	1.5/3.31	1.5/3.31	2/4 41	2/4 41	2/4 41



# **Variable Versa Arms with High-Locking Strength**

12" Long Magic Friction Arm. Fully articulated arm with 90-degree pivot and 360-degree rotatable ends. Partially loosen to precisely position the arm. Two 1/4" male threads attach to virtually any device on the market. Toothed centre locking joint for extra security to prevent slipping. Quick angle adjustments with one main locking

### **AM-3 AM-4**



11-1	Model	AM-3	AM-4	AM-3kit	AM-4kit
	Folded length (mm/in)	90/3.54	127/5.00	110/4.33	155/6.10
	Extend length (mm/in)	170/6.69	250/9.84	200/7.87	292/11.50
	Width (mm/in)	54/2.13	55/2.17	54/2.13	53/2.09
	Weight (g/lb)	126/0.28	166/0.37	198/0.44	239/0.53
	Max.load (kg/lb)	3/6.61	3/6.61	3/6.61	3/6.61





### AM-3kit AM-4kit

Anti-twist adapters on two ends can be exchanged with the allen key. Attach the tablet & camera and

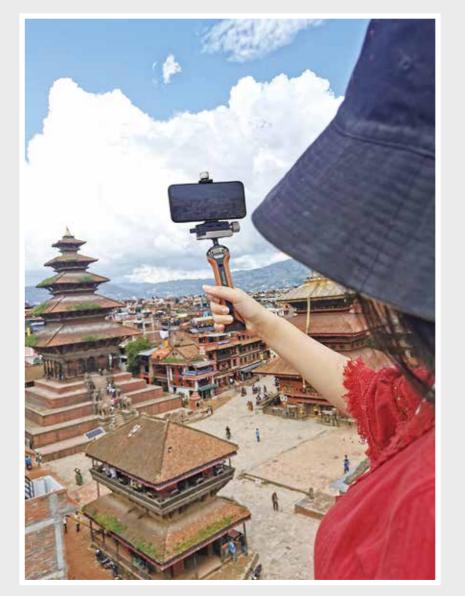








# ROSEWOOD HANDHELD STABILISER



Wood Handle with MBC-18 and PC-90II





# **CELLPHONE VIDEO KITS**

Polished from rosewood log. Combination of wood and metal is a classic yet modern design.





# **CAMERA VIDEO KITS**

 $\label{lem:decomposition} \textbf{Delicately polished with a strong ergonomic design for long-lasting grip.}$ 







Precise mounting holes - Perfect fit with the camera body/full cover fit.

Multiple mounting holes for easy link-to-hand grip, cellphones, flashes, microphones, and other accessories.



# Lightweight Body Armour

Full cover fit & hand grip – ideal for video shooting.
Full access to camera accessory ports and buttons. Magnetic hex key storage on the bottom of the cage.



**CUSTOM CAGE FOR** X-T4

Precise mounting holes/ for a perfect fit with the camera body Hidden Allen key Weight: 206g



**CUSTOM CAGE FOR** A7R3/A7M3/A9 Weight: 217g



**CUSTOM CAGE FOR** A7R4

Weight: 198g

# Universal Quick-Release Handle

Slide forwards and backwards to easily adjust the centre of gravity. Quick-release design for fast balance adjustment.



UNIVERSAL QUICK RELEASE HANDLE AH-1

Adjust the centre of gravity according to the lens and keep your camera balanced. Weight:166g



**CUSTOM CAGE FOR** Z6/Z7 Weight: 220g



**CUSTOM CAGE FOR** EOS-M50 Weight: 165g



**CUSTOM CAGE FOR** EOS-R Weight: 209g



# MOBILE PHONE STAND PACKAGE | TABLET PC CLAMPS





### PC-190/PC-230 Tablet PC Clamps

The Leofoto tablet clamp is designed specifically for photographers who may wish to tether their cameras to tablets. The images can then be reviewed on the tablet instead of the camera display. Like the phone clamp, the jaws that hold the tablet together are lined with rubber to improve grip and prevent scratches. It can be adjusted to fit the various tablets'



1/4" Mounting hole





Arca-Swiss type



Stainless steel



IPC-300/IPC-500 TABLET PC CLAMPS







### PS-1+PC-90|| Mobile Phone Stand Package

The Leofoto phone clamp is designed specifically for mobile phone photographers. The clamp can be adjusted to accommodate most phones with widths from as small as 2.2" (56mm) up to 3.54" (90mm). The inward-angled jaws are lined with rubber to maintain a firm grip and protect the phone from scratches. There are two  $\frac{1}{4}$ " mounting sockets, conveniently positioned for use with our pocket stand, tripods or other mounting needs







Width adjustment button Arca-Swiss style 1/4" Mounting hole



Model	Weight g/lb	Max load kg/lb	For Phone mm/in
PS-1+PC-90II	144/0.32	3/6.61	56~90/2.20~3.54
PC-190	139/0.31	8/17.64	115~190/4.53~7.48
PC-230	143.5/0.32	8/17.64	138~230/5.43~9.06
IPC-300	146/0.32	2/4.41	220~355/8.66~13.98
IPC-500	183/0.40	2/4.41	330~500/12.99~19.69

# **SELF QUICK LOCK SYSTEM**

**AUTOMATIC LOCK OF INSERTION** 





### Quick-release Cold Shoe Adapter / Traditional Cold Shoe Adapter



### Lock Safe & Solid

"V" type quick-release plate "V"ttype automatic lock clamp





Model	Length mm/in	Width mm/in	Height mm/in	Weight g/lb
FA-10	28 /1.10	21 /0.83	15/0.59	14.5 / 0.03
FA-11	32 /1.26	19 /0.75	7 /0.28	8.3 /0.02
FA-12	33 /1.30	19 /0.75	15/0.59	14 /0.03
FA-13	33 /1.30	29 /1.14	27/1.06	27 /0.06
FA-14	38 /1.50	38 /1.50	55/2.17	58 /0.13
FA-15	28 /1.10	25 /0.98	53/2.09	43 /0.09



# **QUICK-RELEASE CLAMPS**

Leofoto has various quick-release clamps which are compatible with Arca-Swiss mounting plates to fit the different ball-head sizes or different photographic needs. Please contact us if you have a specific need that is not displayed on this brochure.



### RH-2L+NP-60 3/8"mounting hole

Length: 94mm/3.70in Diameter: 60mm/2.36in Thickness: 23mm/0.91in





### RH-1L+NP-50

3/8" mounting hole Length: 84mm/3.31in

Diameter: 52mm/2.05in Thickness: 23mm/0.91in Weight: 120g/0.26lb



### RH-0+NP-50

3/8" mounting hole

Length: 80mm/3.15in Diameter: 47mm/1.85in Thickness: 23mm/0.91in Weight: 106g/0.23lb



### PCL-60+NP-60

Length: 90mm/3.54ir Diameter: 60mm/2.36in hickness: 26mm/1.02in

Weight: 172g/0.38lb



### LR-50+NP-50

3/8" mounting hole

Length: 81mm/3.19in Width: 50mm/1.97in Thickness: 22mm/0.87in Weight: 131g/0.29lb



### DC-50

3/8" mounting hole

Length: 90mm/3.54in Width: 50mm/1.97in hickness: 15mm/0.59in Weight: 70g/0.15lb

DC-38Q

3/8" mounting hole

Length: 75mm/2.95in

Width: 38mm/1.50in

Weight: 65g/0.14lb



### LHC-60

3/8" mounting hole Length: 96mm/3.78in

Thickness: 16mm/0.63in

LHC-50

3/8" mounting hole Length: 92mm/3.62in

Width: 50mm/1.97in

hickness: 16mm/0.63in

Weight: 92g/0.20lb



### DDC-38



### 3/8" mounting hole

Length: 94mm/3.70in Width: 38mm/1.50in Thickness: 29mm/1.14in Weight: 142g/0.31lb



### DDC-50

3/8" mounting hole Length: 106mm/4.17in Width: 50mm/1.97in Thickness: 35mm/1.38in Weight: 170g/0.37lb



### DC-25 3/8" mounting hole

Length: 89mm/3.50in Width: 25mm/0.98in Thickness: 29mm/1.14in Weight: 97g/0.21lb

### **Mini Clamps**



### DC-12 1/4" screw

Length: 67mm/2.64in Width: 12mm/0.47in Thickness: 12mm/0,47in Weight: 18g/0.04lb



### 1/4" mounting hole

Length: 68mm/2.68in Width: 22mm/0.87in Thickness: 12mm/0.47in

Weight: 22g/0.05lb



### DC-24

3/8" mounting hole Length: 77mm/3.03in Width: 24mm/0.94in

Thickness: 13mm/0.51in Weight: 37g/0.08lb



### DM-47

Length

126.5/4.98

170/6.69

3/8" mounting hole Length: 79mm/3.11in Diameter: 47mm/1.85in Thickness: 13mm/0.51in Weight: 43g/0.09lb

Height

18/0.71

18/0.71

18/0.71

# **NODAL SLIDE WITH INTEGRAL CLAMPS**

To eliminate the possibility of parallax errors when stitching individual frames into panorama, it is necessary to calibrate your nodal point for the different lenses and focal lengths photographers use. Leofoto nodal rails come with an integrated clamp and built-in bubble level. The double-dovetail design allows for dual clamping surfaces on the rail. Metric scale on rail sides to aid precise positioning.





38/1 50

38/1.50

38/1.50

Weight

110/0.24

130/0.29

170/0.37

# **LONG LENS SUPPORT**

Photographers use the long lens support system from Leofoto to help support the barrel of the lens and improve the stability of the setup. This steadies the set up and harnesses the resolution of the camera and the long lens capability.





### Manfrotto/Sachtler universal long lens support 2 kinds of standard dovetails, for all Manfrotto/Sachtler heads

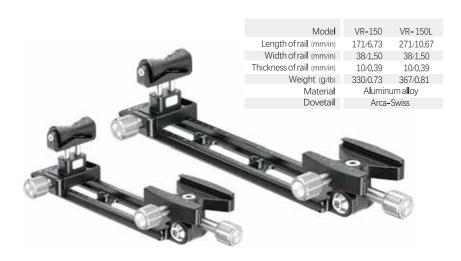






Manfrotto/Sachtler standard dovetail

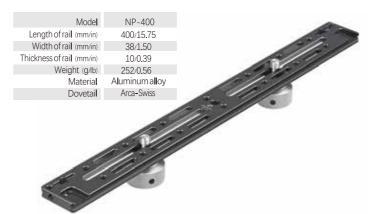






# **STEREO PACKAGES**

Our multiple purpose rail allows the photographers to mount types of gears and cameras to create amazing photographic and video possibilities









# **WORMDRIVE MACRO RAILS**

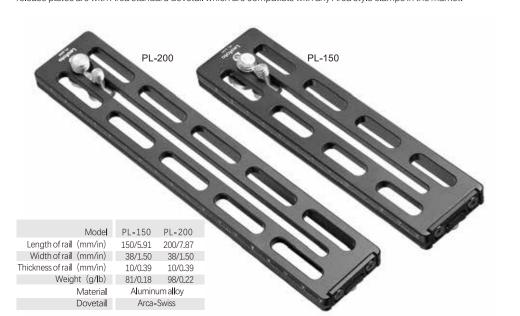




Model	Plate	Dovetai <b>l</b>	Length mm/in	Width mm/in	Thickness mm/in	Weight g/lb
MP-150	NP-50	Arca-Swiss	208/8.19	67/2.64	39/1.54	340/0.75
MP-150S	NP-50	Arca-Swiss	208/8.19	67/2.64	39/1.54	314/0.69

# **UNIVERSAL QUICK RELEASE PLATES**

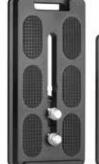
Leofoto universal quick-release plates are designed for most of cameras. Each plate is precision-machined from aluminium alloy and hard anodized. All Leofoto quick-release plates are with Arca standard dovetail which are compatible with any Arca style clamps in the market.





Adjustable anti-twist flange Our plates feature adjustable anti-twist flanges that prevent twisting between the plate and the camera body.









Model	Dovetai <b>l</b>	Length mm/in	Width mm/in	Weight g/ <b>l</b> b	
PL-62	Arca-Swiss	62 /2.44	38 /1.50	46/0.10	
PI -80	Arca-Swiss	80 /3 15	38 /1 50	61 /0 13	



Leofoto wear		© Leofoto
Model	Dovetail	Le mn
ND EO	Aron Curion	Er

	Leofoto		
Dovetail	Length mm/in	Width mm/in	Weight g/ <b>l</b> b
Arca-Swiss	50/1.97	44/1.73	38/0.08
Arca-Swiss	60/2.36	44/1.73	42/0.09
	Arca-Swiss	Arca-Swiss 50/1.97	Arca-Swiss 50/1.97 44/1.73



Model	Dovetail	Length mm/in	Width mm/in	Weight g/lb
NP-50S	Arca-Swiss	56/2.20	41/1.61	37/0.08
NP-60S	Arca-Swiss	66/2.60	41/1.61	41/0.09
NP-70S	Arca-Swiss	76/2.99	41/1.61	47/0.10





Model	Dovetail	Length mm/in	Width mm/in	Weight g/lb
PU-25	Arca-Swiss	25/0.98	38 /1.50	10 /0.02
NP-30	Arca-Swiss	31/1.22	38 /1.50	12 /0.03
QP-70N	Arca-Swiss	70/2.76	38 /1.50	44 /0.10

# **SPECIFIC L-PLATES**

Our camera plates are Arca-Swiss compatible and have anti-twist flanges for dedicated mating. Each L-plate has been customised to adapt to a specific camera, ensuring that it is secured but doing so in a way that does not impede access to its controls. L-plates have the added advantage of being dovetailed along both the vertical and horizontal axes, which means switching orientation between portrait and landscape is easy. The sliding grooves provided along both axes also make it easy to position the camera directly over the tripod's centre of gravity for optimal stability.





Fuji	film		With handgrip	With handgrip	With handgrip	
	MODEL	LPF-XT1	LPF-XT10	LPF-XT20	LPF-XPRO2	LPF-GFX-50S
Ca	mera model	X-T1	XT-10	XT-20	XPRO2	GFX-50S
Leng	gth (mm/in)	140/5.51	131/5.16	132/5.20	153/6.02	107/4.21
Wi	dth (mm/in)	49/1.93	50/1.97	50/1.97	53/2.09	57/2.24
Hei	ght (mm/in)	68/2.68	63/2.48	63/2.48	65/2.56	95/3.74
W	eight (g/lb)	88/0.19	115/0.25	116/0.26	102/0.22	140/0.31

### Sonv

· · · ·						
MODEL	LPS-A7	LPS-A7II	LPS-A6000	LPS-A6300	LPS-A6500	LPS-A9/A7III
Camera model	A7/A7R	A7II	A6000	A6300	A6500	A9/A7III
Length (mm/in)	138/5.43	136/5.35	132/5.20	131/5.16	93/3.66	138/5.43
Width (mm/in)	50/1.97	57/2.24	46/1.81	53/2.09	39/1.54	62/2.44
Height (mm/in)	74/2.91	76/2.99	54/2.13	56/2.20	53/2.09	63/2.48
Weight (g/lb)	104/0.23	78/0.17	67/0.15	67/0.15	76/0.17	74/0.16

Canon		Battery grip						
MODEL	LPC-EOSM	LPC-5DIIIB	LPC-6D	LPC-7D	LPC-7DII	LPC-5DSR	LPC-5D MKIV	LPC-EOSR
Camera model	EOS-M	5D MARK III	6D	7D	7DII	5DS/5DSR	5D MARK IV	EOSR
Length (mm/in)	115/4.53	134/5.28	118/4.65	118/4.65	114/4.49	126/4.96	115/4.53	104/4.09
Width (mm/in)	47/1.85	84/3.31	39/1.54	52/2.05	48/1.89	50/1.97	52/2.05	38/1.50
Height (mm/in)	66/2.60	137/5.39	72/2.83	88/3.46	84/3.31	88/3.46	84/3.31	81/3.19
Weight (g/lb)	100/0.22	152/0.34	90/0.20	93/0.21	108/0.24	109/0.24	115/0.25	82/0.18

Nikon				
MODEL	LPN-D800	LPN-D750	LPN-D7100	LPN-D500
Camera model	D800/D800E	D750	D7100/D7200	D500
Length (mm/in)	115/4.53	105/4.13	108/4.25	103/4.06
Width (mm/in)	57/2.24	47/1.85	50/1.97	50/1.97
Height (mm/in)	83/3.27	82/3.23	79/3.11	86/3.39
Weight (g/lb)	82/0.18	102/0.22	95/0.21	110/0.24

<b>D</b> .	
Panasonio	:
	_
MODEL	

	•	
MODEL	LPP-GH4	LPP-GH5
Camera model	GH-4	GH-5
Length (mm/in)	142/5.59	91/3.58
Width (mm/in)	62/2.44	40/1.57
Height (mm/in)	73/2.87	78/3.07
Weight (g/lb)	92/0.20	78/0.17

# **QUICK-DETACH TRIPOD STRAPS**



### Automatic lock. Lightning Fast.

Press button to install and pull to remove.

Mount QDC-40 and QDM-1/QDM-2 to tripod and then lock via QD-1.



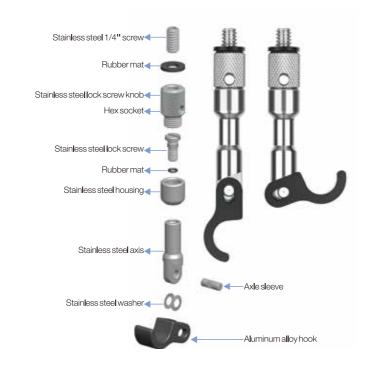




### WEIGHT HOOK Automatic lock, lightning fast

With a special design for non-centre column tripods, the compact weight hook allows the shooter to hang weight from the bottom of the tripod, adding mass and increasing stability.





# **ACCESSORIES**

All our accessories are superior quality and precision-engineered for better performance and durability.





DA-1/DA-2 L cable anchor for L-plates

# TRIPOD ACCESSORIES







TFS Long Spikes



SC-50 Wide Feet



3/8" Spikes



SC-80 Wide Feet



TFC Claws



Rubberized Waterproof Leg Handle Grip



# **MULTI-TOOL**

### MP

Multi-function photography tool Coin key 3mm Allen wrench 4mm Hex tip Carbiner & bottle opener Keyring Weight hook



LMT-10 Multi-Tool Cross tip/Flat tip/Hex tip 3/8" stud 3/8" 1/4" mounting thread





# GEARED CENTRE COLUMNS Geared lifting for quick positioning Geared adjustment for precise positioning





### GEARED CENTER COLUMN GC-404C | GC-364C

Weight: 797g/1.76lb | 760g/1.68lb Height: 480mm/18.90in | 480mm/18.90in Tube: 32mm/ 1.26in | 32mm/ 1.26in Base diameter: 63mm/2.48in | 63mm/2.48in For tripods with 100mm/3.94in | 75mm/2.95in bowl adapter



### **CENTER COLUMN** DC-404C/DC-364C/DC-324C

Weight: 510/478/435g | 1.12/1.05/0.96lb Height: 425mm | 16.73in Tube: 32mm | 1.26in Base diameter: 65mm | 2.56in For tripods with 100/75/60mm | 3.94/2.95/2.36in bowl adapter



### **CENTER COLUMN** DC-222C/DC-252C/DC-282C/DC-322C

Weight: 100/123/143/184g | 0.22/0.27/0.31lb/0.40lb Height: 200~329mm | 7.87~12.95in Tube: 22/25/28/32mm | 0.87/0.98/1.10/1.26in Max load: 8/12/16/20kg | 17.64/26.46/35.27/44.09lb Base diameter: 29/34/38/48mm | 1.14/1.34/1.50/1.89in



**GEARED CENTER COLUMN GC-282C** 

Height:328mm | 12.91in Tube:28mm | 1.10in Base diameter: 38mm | 1.50in





# HORIZONTAL COLUMN MECHANISM

The horizontal column mechanism can be attached above the tripod apex compactly and can be kept/transported easily. Switching between vertical and horizontal column orientation requires no disassembly; it can even be done with a camera attached.



### HC-28 HORIZONTAL COLUMN

Weight: 413g/ 0.91lb Height: 400mm/ 15.75in Tube: 28mm/ 1.10in Max load: 10kg/22.05lb Base diameter: 46mm/ 1.81in



### HX-28 URBAN SERIES HORIZONTAL CENTER COLUMN LOCK

Weight: 229g/ 0.50lb Height: 126mm/ 4.96in For tube diameter: 28mm/ 1.10in Max load: 10kg/22.05lb Base diameter: 46mm/ 1.81in

Models:HX-32/HX-28/HX-25/HX-22 4 sizes available:32/28/25/22 | 1.26/1.10/0.98/0.87in



### HS-28 RANGER SERIES HORIZONTAL CENTER COLUMN LOCK

Weight: 214g/0.47lb Height: 119mm/4.69in For tube diameter: 28mm/1.10in Max load: 10kg/22.05lb Base diameter: 46mm/1.81in

Models:HS-32/HS-28/HS-25/HS-22 4 sizes available:32/28/25/22 | 1.26/1.10/0.98/0.87in

# O

# **BAGS**

Leofoto offer more than just a broad range of bags; we offer a complete photo-carrying solution system designed to enhance the individual style of photographers whilst still meeting their photographic needs. We use only the latest innovative materials to construct the lightest camera bags on the market



Summit Series Tripod + PG-1 Gimbal Head Case For tripods with less than 36mm tubes



Custom-made & Fully Protective Compact & easy to carry with a special design based on the size.



Shouldered

Hand-held

### **Summit Series Tripod Bag**

This lightweight, unpadded tripod bag is made to protect your tripod and mounted head.
Its asymmetric tapered shape allows you to store the Summit series tripod with the head attached and the tripod legs fit comfortably in the narrower end. The main zipper extends down the full length of the bag whilst wrapping around the top area to easily open and grab your tripod. The thermoform padding for the head protects the tripod



### Ranger/Urban Series Tripod Bag

This lightweight, unpadded tripod bag is made to protect your tripod and mounted head. The main zipper extends down the full length of the bag whilst wrapping around the top area to easily open and grab your tripod. The thermoform padding for the head protects the tripod head during transport.



### Other bags



AC-1 Accessory Package Bag

AC-1 Multi-functional Camera Messenger Bag.



MC Series Multi-Clamp Bag

Special design based on the size, compact and easy carry



AC-2 Accessory Package Bag

AC-2 can be hung on the tripod for easy and efficient pick up of accessories during outdoors shooting.



Bag for adding weight and storage, easy and quickly to pick up.



**Gimbal Head Bag** 

Special design based on the size, compact and easy carry



Specific bag for MT-03

Special design based on the size, compact and easy carry